

# Dave Klasko

Actor-Educator cultivating spontaneity, rigor, connection, and a distinctive sense of humor in the next generation of actors

## EDUCATOR

**LIU Brooklyn, NYC – Associate Adjunct Professor** SEP 2025 - PRES.

Teaching Improvisation for the Actor, a new course for the first-year BFA actors that centers on scenework, ensemble building, and comedic point of view

Designed the syllabus alongside the program's Director to elicit fearless, creative performances and relate the content to the students' other training

**Marymount Manhattan College, NYC – Adjunct Professor** SEP 2025 - PRES.

Teaching Theatre 101: Improv and Theatre Games, redesigning the curriculum as one with tangible outcomes for improv comedy performance

Designing, teaching Comedic Acting course for 4th-Year BFA Acting majors

**Artly Working, Global — Founder, Lead Instructor** NOV 2019 - PRESENT

Started a business to apply improv training to professional development

Design and teach classes in improv, theatre, and stand-up comedy, engaging over 150 companies including Google, Netflix, Zoom, Harvard, and more

Foster a space of trust, vulnerability, and creativity for CEOs and new hires alike

Train and manage a team of professional actors to facilitate workshops

## TEACHING ARTIST

**Roundabout Theatre Company, NYC** SPRING 2023

Mentored Roundabout Youth Ens. actors while performing in *The Wanderers*

**Classic Stage Company, NYC** SPRING 2012 - SPRING 2017

Taught acting classes in New York City schools as part of 5-week residencies on understanding and performing Shakespeare

## COACHING, COMMUNITY, and CREATIVE

### Audition & Acting Coach

Coach actors for roles on Broadway shows, pilots, and feature films

Specialize in understanding the scene, finding the sense of humor, and maintaining spontaneity in the audition room

### Stagecraft: Actors and Writers Workshop

Created a community of actors and writers to develop new material, with an emphasis on regular readings and performance

Wrote, produced & performed *The Dangers of Marijuana*

## TEACHING PHILOSOPHY

**Improvise.** The practice and pursuit of spontaneity, active listening, and joyful selflessness is at the core of everything I do.

**Pull from everything.** Seek out different teachers, explore other art forms, and follow outside interests. The sum will produce a more creative, well-rounded actor.

**Find the funny.** Sense of humor speaks to worldview—even beyond comedy. Honing and developing it can inform the entire breadth of an actor's work.

**Build relationships.** Working with fellow actors and artists is not just a career imperative, but a meaningful way to develop your craft.

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artlyworking.com

## TRAINING & EDUCATION

### M.F.A., Acting:

**Columbia University**

Kristin Linklater, Anne Bogart, Andrei Serban, Niky & Ulla Wolcz, Gregor Paslawsky, Qui Nguyen

### Improv

**Upright Citizens Brigade Theatre**

Anthony Atamanuik, Kevin Hines, Michael Delaney, Ryan Karels

### Audition Technique & Scene Study

Bob Krakower (Master level), Gregory Mosher, Larry Singer

### B.A., American Studies & Film Studies Brandeis University

Cum laude. AMST Dept. Student Rep  
TA for Intro to Film Course

## SELECT PROFESSIONAL CREDITS

### Theatre:

*The Wanderers* (Roundabout & The Old Globe), *Gordy Crashes* (NYIT Best Actor nom.), *King Lear* (The Public / Shakespeare in the Park), *Hamlet* (Hudson Valley Shakespeare Festival), *Movies on Demand* (UCB), *The Dangers of Marijuana* (The PIT)

### Film/TV:

"Black Hole" on NFL Today (CBS Sports), *Child Eater* (Feature), *Sarah Cooper Industries* (Web series),

### Commercial & V.O.:

National TV spots for ATT, Sony Playstation, Geico, Dunkin, IBM, P&G, GMC, Lincoln, Axe & many more

## TEACHING AREAS

- Improvisation
- Comedy for Actors
- Acting in Commercials & V.O.
- Audition Technique
- Self-Taping
- Scene Study
- Creating Your Own Work
- Shakespeare

# DAVE KLASKO

## THEATRE

The Wanderers

Antigone: A Play I Read in High School  
Gordy Crashes (NYIT Award Best Actor Nom.)  
King Lear (w/ John Lithgow, Anette Bening)  
David Byrne's Saint Joan  
Much Ado About Nothing  
Romeo and Juliet  
Hamlet  
La Ronde  
A Midsummer Night's Dream  
Ivanov  
Proof  
Tony 'n Tina's Wedding

*Schmuli*

*Achilles*

*Gordy*

*Multiple Roles*

*Narrator*

*Don John*

*Tybalt*

*Barnardo*

*The Soldier*

*Theseus/Quince*

*Ivanov*

*Hal*

*Johnny*

Roundabout / Barry Edelstein

The Old Globe (World premiere)

Workshop / Tyne Rafaeli

IRT / Sherri Eden Barber

Shakespeare in the Park / Daniel Sullivan

The Public / Alex Timbers (Original Workshop)

Classic Stage Company / Jimmy Maize

Hudson Valley Shakespeare Festival / Ryan Quinn

Hudson Valley Shakespeare Festival / Terrence O'Brien

Riverside Theatre / Ulla Wolcz

Folkswang Inst. in Essen, Germany / Niky Wolcz

Columbia University / Andrei Serban

Brandeis University / Adam Curley

State Theatre - Easton, PA / Kevin Alexander

## IMPROV & COMEDY

Theatre: The Improvised Play  
The Dangers of Marijuana (Solo show)  
MOD: Movies on Demand  
Villain (Improv Comedy)  
A Drinking Game: NYC

Upright Citizens Brigade Theatre / Nicole Asava

The PIT and Various Venues

Upright Citizens Brigade Theatre / Anthony Atamanuik

UCBT & Various Venues (3x Cage Match Champion)

The Bell House (Founding company member)

## FILM & TV

Sarah Cooper Industries  
CBS, NFL Today: "Black Hole"  
Child Eater  
Paris Suites  
Couched  
NPR: A Holiday Message

Lead (Writer, Director)

Lead

Lead

Lead

Lead (Writer)

Lead (Writer, Director)

Web Series / Sarah Cooper & Dave Klasko

TV Sketch on CBS

Feature Film / Erlingur Thoroddsen

Short Film / Kevin Tsang

Web Series / Judah-Lev Dickstein

Sketch

## COMMERCIAL (FAVORITES)

Babies'R'Us. "Whoa!"  
Lincoln, "Shave"  
Axe. "Find Your Magic: March Madness"  
ATT. "Mindreader"  
Playstation 4. "Perfect Day"  
Luvs. "Breastfeeding"  
IBM. "Masters"  
GMC. "Acadia Helicopter"

*\*Voice Over credits available upon request*

National network, cable, and internet

Internet, social networking

National network, cable, and internet

National network, cable, and internet

National network, cable, and internet

National network, cable, and internet

International, National network, cable, and internet

National network, cable, and internet

## TRAINING

**Columbia University, M.F.A. in Acting**

Kristin Linklater, Andrei Serban, Anne Bogart, Niky Wolcz, Ulla Wolcz, Andrea Haring, Rocco Sisto, Marci Phillips, Gregory Mosher, Larry Singer, Gregor Paslawsky, Barney O'Hanlon, Qui Nguyen

**Upright Citizens Brigade, Improv Comedy**

All levels through Advanced Study: Kevin Hines, Ryan Karels, Anthony Atamanuik, Abra Tabak, Achilles Stamatelaky, Chelsea Clarke

**Bob Krakower, Acting on Camera**

Master level

**Brandeis University, B.A. in Film Studies and American Studies (Cum Laude)**

Adrianne Krstansky, Scott Edmiston, Nancy Doyle

## SPECIAL SKILLS

**Instruments & Music:** Piano, Guitar, Harmonica, Music composition

**Comedy:** Improv, Stand-Up, Sketch, Physical comedy

**Physical:** Stage combat, Viewpoints

**Miscellaneous:** Driver's license, Motorcycle license, Graphic design, Video prod. & editing, Crossword construction, Father to wonderful one-year-old daughter